

MOLLY DAIN SUBER THORPE

graphic designer | mollydst.com

EDUCATION

University of California Los Angeles

Certificate in Design Communication Arts

Earned with Distinction

The American University of Paris

Art History & Comparative Literature, Dean's List

The Jack Kerouac School of Disembodied Poetics

Creative Writing & Poetry Summer Program

SPECIAL EXPERIENCE

Designer of all printed and digital collateral for design event hosted by Neenah Paper, xpedx and Lithographix

Editor-in-chief of *Paris/Atlantic*, The American University of Paris's literary magazine, 2004 – 05. Designed layout, selected and edited content in both English and French, wrote letter from the editor, and oversaw publishing through French printing company

Brand manager of the logo and identity of art gallery *voilà! art for the modern eye* throughout all design work

Invited speaker at *Portfolio Polish*, a seminar on presentation skills at UCLA, October 09

STRENGTHS

Creative thinker, attentive to details, who loves tackling challenging and complex assignments

Talented designer with advanced skills in typography, hand-lettering, layout, and logotype design

Excellent writer with experience composing copy, editing, and matching design to content

Cross-platform designer who integrates diverse design methods from digital to handmade

Cross-discipline designer with a passion for creative writing, art history, and literature

Cross-cultural designer who is fluent in French and has worked in France on French-English publications

PREPRESS & PRODUCTION

InDesign, Illustrator, Photoshop, Acrobat, Dreamweaver, Letterpress, Calligraphy, Bookbinding

CONTACT

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